

Editorial

The second issue of *Colloquy: text theory critique* for 2008 includes a themed section dedicated to reflections upon Walter Benjamin's "Critique of Violence" and Jacques Derrida's "Force of Law" and comes accompanied by its own substantial introduction, which deals with the ideas and authors included in it. Alongside this excellent array of postgraduate articles, of which all involved may feel justifiable pride, this issue includes four general articles, a translation and some book reviews. The general articles include investigations into Evelyn Waugh's sense of Christianity in the context of African cannibalism, analysis of Kantian aesthetics with a discussion of disinterestedness and beauty, insight into the composition of Australian nationalism in light of the Cronulla riots, and an exploration of French post-colonial debauchery. As usual, then, an exciting mix with a broad variety of interests all concerned with the general Colloquy CFP request: for submission of articles related to literary or cultural theory (pure or applied), authored by those involved in research in English, communications, languages, performing or recorded arts, and inspired by a wide range of political and/or aesthetic positions. Alongside the articles included in this issue there is a translation of Japanese poems specially chosen to sit alongside the Violence and Law section. Dealing with war and peace, atomic bombs and the fragility of emotional as well as physical survival, these new translations also come highly recommended.

As always the editors want to thank the many referees who made this issue possible.



Issue 17, to appear in June 2009, will feature general articles as well as papers devoted to two themes. These are: Alternative visions: philosophies of freedom in South Asian Diasporic Writing, and International and Intercultural Communications in the Age of Digital Media. The first, with a distinct leaning towards contemporary postcolonial theory, will be guest edited by Elin-Maria Evangelista, Isabella Ofner and Pooja Mittal. The second themed section will feature select postgraduate papers from the Communications and Media Studies conference, held at Monash University in August 2008, on International and Intercultural Communications in the Age of Digital Media. These papers consider current understandings of globalization and the most pressing questions facing media and communications scholars today, including relations between the empirical and the theoretical in media cultures in action, what ideas we use to make sense of them, and whether or not disciplinarity is even still a workable idea. The deadline for authors wishing to submit to these sections is December 21st, 2008. *Colloquy* is presently seeking unsolicited submissions for this and future issues.

Issue 18, due out in December 2009, will concentrate on articles arising from the conference Demanding the Impossible: The Third Australian Conference on Utopia, Dystopia and Science Fiction, held at Monash University in December 2007. The conference featured keynote speakers Terry Eagleton, Tom Moylan, Lyman Tower Sargent and Lucy Sussex.

The submission deadline for Issue 18 is June 15, 2009. Academic articles, review articles, book reviews, translations, opinion essays and creative writing will be considered.

THE EDITORS